

# THE 59th STREET BRIDGE SONG (FEELIN' GROOVY)

## Conductor's Guide

BY PAUL SIMON  
ARR. BY RUSTY DEDRICK

MODERATO ♩ = 132

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of several systems of staves:

- System 1:** Saxophones (SAXES) and Drums/Pickup (DRUM PICKUP TRBS & BARI). Chords: Gb, Ab7, Gb, Ab7. Dynamics: mf, f.
- System 2:** Brass (BRASS) and Bass/Piano (BASS + PIANO). Chords: Gb6, Bbm7, Eb9, D47(+9), Db9. Dynamics: ff, mf.
- System 3:** Saxophones (SAXES). Chords: Gb, Ab7, Db, Gb, Db. Dynamics: mf.
- System 4:** Saxophones (SAXES). Chords: Ab7, Db, Gb, Db, Ab7, Db, Gb, Db. Dynamics: f.
- System 5:** Saxophones (SAXES), Trumpets (TRBS), and Piano & Bass (PIANO & BASS). Chords: Ab7, Db, Ebm7, Fm7, Ab7, Gb, Db, Ab7, Db. Dynamics: f.
- System 6:** Brass (BRASS). Chords: Gb, Ab7, Db, Gb, Db, Ab7, Db. Dynamics: mf.
- System 7:** Saxophones (SAXES), Bass, and Piano (BARI & PIANO). Chords: Gb, Db, Ab7, Db, Gb, Db, Ab7, Db. Dynamics: mf.

Chord progression: Gb Db, Ab7 Db, Ebm7 Fm7, Ab7 TRPTS, Gb Db Ab7 Db

INSTRUMENTS: SAXES *mf*, TRBS, TRB. 8VZ, BASSO

Chord progression: Gb, Db, Ab7 Db, Gb, Db, Ab7 Db

INSTRUMENTS: SAXES, trbs. simile

Chord progression: Gb, Db, Ab7 Db, Gb, Db, Ab7, Db

Chord progression: Gb Db, Ab7 Db, Ebm7 Fm7, Ab7, Fm7, Gm7

INSTRUMENTS: BRASS *f*

Chord progression: Bb7, Ab Eb, Bb7 Eb Eb, ENS. (D), Ab, Eb

INSTRUMENTS: TRBS, *ff*, ENS.

Chord progression: Bb7, Eb, Ab, Eb, Bb7, Eb, Ab, Eb

INSTRUMENTS: TRBS, SAXES

Chord progression: Bb7, Eb, Fm7 TRPTS., Bb7, Ab Eb, Bb7, Eb

INSTRUMENTS: TRPTS., SAXES, TRB

Chord progression: Ab, Eb, Bb7, Eb, Ab, Eb, Bb7, Eb

INSTRUMENTS: ALTO SOLO *mf*, TRPTS, *sfz*, REPEAT AD LIB AND FADE OUT

Empty musical staves for conductor's reference.

# THE 59th STREET BRIDGE SONG (FEELIN' GROOVY)

1st E<sup>b</sup> Alto SAX

BY PAUL SIMON  
ARR. BY RUSTY DEDRICK

MODERATO

The musical score is written for a 1st E<sup>b</sup> Alto Saxophone. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'MODERATO'. The score includes various dynamics such as *mf*, *f*, *ff*, and *sfz*. There are several 'SOLI' markings throughout. Section markers include '1 (A) SOLI', 'A LA TIJUANA BRASS SOLI A', and '© SOLI'. A circled 'B' is also present. The score concludes with a 'STOP' sign and a 'REPEAT AD LIB AND FADE OUT 1' instruction. The piece ends with a *ff* dynamic.

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# THE 59th STREET BRIDGE SONG (FEELIN' GROOVY)

3rd Eb Alto SAX.

BY PAUL SIMON  
ARR. BY RUSTY DEDRICK

MODERATO

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# THE 59th STREET BRIDGE SONG (FEELIN' GROOVY)

## 2nd B $\flat$ Tenor SAX.

BY PAUL SIMON  
ARR. BY RUSTY DEDRICK

MODERATO

1519

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# THE 59th STREET BRIDGE SONG (FEELIN' GROOVY)

## 4th B $\flat$ Tenor SAX

BY PAUL SIMON  
ARR. BY RUSTY DEDRICK

MODERATO

### (B) A LA TIJUANA BRASS

### (E) FADE OUT (SOFTER EACH TIME)

# THE 59th STREET BRIDGE SONG (FEELIN' GROOVY)

5th E<sup>b</sup> Baritone SAX.

BY PAUL SIMON  
ARR. BY RUSTY DEDRICK

MODERATO

Musical staff 1: Treble clef, key signature of two flats, common time. Dynamics: *mf*, *ff*. Accents and slurs are present.

Musical staff 2: Bass clef, key signature of two flats, common time. Dynamics: *mf*. Includes first ending bracket (A) and a whole rest.

Musical staff 3: Treble clef, key signature of two flats, common time. Dynamics: *f*, *mf*. Includes "LA TIJUANA BRASS" and "SOLO" markings.

Musical staff 4: Treble clef, key signature of two flats, common time. Dynamics: *mf*. Includes first ending brackets 1, 2, and 4.

Musical staff 5: Treble clef, key signature of two flats, common time. Dynamics: *f*. Includes "SOLO" marking and slurs.

Musical staff 6: Treble clef, key signature of two flats, common time. Dynamics: *mf*. Includes slurs and accents.

Musical staff 7: Treble clef, key signature of two flats, common time. Dynamics: *ff*. Includes first ending bracket (D) and slurs.

Musical staff 8: Treble clef, key signature of two flats, common time. Dynamics: *sfz*. Includes first ending bracket 2 and slurs.

Musical staff 9: Treble clef, key signature of two flats, common time. Dynamics: *p*, *sfz*. Includes "REPEAT 5 TIMES & FADE OUT" and first ending bracket (E).

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# THE 59th STREET BRIDGE SONG (FEELIN' GROOVY)

## 1st B $\flat$ TRUMPET

BY PAUL SIMON  
ARR. BY RUSTY DEDRICK

MODERATO

Musical staff 1: 1st B $\flat$  Trumpet part, measures 1-4. Includes dynamics *ff* and accents.

Musical staff 2: 1st B $\flat$  Trumpet part, measures 5-8. Includes dynamics *f* and accents.

### (B) A LA TIJUANA BRASS

Musical staff 3: A la Tijuana Brass part, measures 1-4. Includes dynamics *mf*.

Musical staff 4: A la Tijuana Brass part, measures 5-8. Includes dynamics *mf* and first ending bracket.

Musical staff 5: A la Tijuana Brass part, measures 9-12. Includes dynamics *f* and accents.

Musical staff 6: A la Tijuana Brass part, measures 13-16. Includes dynamics *ff*, accents, and "E $\flat$  chord!" annotation.

Musical staff 7: A la Tijuana Brass part, measures 17-20. Includes dynamics *ff* and accents.

Musical staff 8: A la Tijuana Brass part, measures 21-24. Includes dynamics *mf*, accents, and "FADE OUT (SOFTER EACH TIME)" annotation.

Musical staff 9: A la Tijuana Brass part, measures 25-28. Includes dynamics *ff* and accents.



# THE 54th STREET BRIDGE SONG (FEELIN' GROOVY)

## 2nd B $\flat$ TRUMPET

BY PAUL SIMON  
ARR. BY RUSTY DEDRICK

MODERATO

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# THE 59<sup>th</sup> STREET BRIDGE SONG (FEELIN' GROOVY)

3rd B<sup>b</sup> TRUMPET

BY PAUL SIMON  
ARR. BY RUSTY DEDRICK

MODERATO

(A)

(B) A LA TIJUANA BRASS

SOLI

(D)

(E) FADE OUT (SOFTER EACH TIME) 3 Times REPEAT AND FADE OUT

# THE 59<sup>th</sup> STREET BRIDGE SONG (FEELIN' GROOVY)

## 4th B<sup>b</sup> TRUMPET

BY PAUL SIMON  
ARR. BY RUSTY DEDRICK

MODERATO

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Starts with a whole rest, then a quarter rest, followed by a series of notes with accents and dynamics including *ff*. Ends with a whole note marked '1'.

Musical staff 2: Labeled (A). Starts with a whole rest marked '9', followed by notes with accents and dynamics including *f*. Ends with a whole note marked '2'.

Musical staff 3: Labeled (B) A LA TIJUANA BRASS. Starts with a quarter rest, followed by eighth notes with accents and dynamics including *mf*.

Musical staff 4: Continuation of the eighth-note pattern from staff 3, ending with a quarter note marked '1' and dynamics including *mf*.

Musical staff 5: Labeled (C). Starts with a whole rest marked '8', followed by notes with accents and dynamics including *f*.

Musical staff 6: Continuation of the pattern from staff 5, ending with a quarter note marked '1' and dynamics including *ff*. Includes a circled 'D' and the word 'SOLO' above.

Musical staff 7: Continuation of the pattern from staff 6, ending with a quarter note marked '1' and dynamics including *ff*. Includes triplets.

Musical staff 8: Continuation of the pattern from staff 7, ending with a quarter note marked '1' and dynamics including *ff*. Includes accents and a final note with a breath mark.

Musical staff 9: Labeled (E). Starts with a quarter rest, followed by notes with accents and dynamics including *mf* and *ff*. Includes the instruction 'FADE OUT (SOFTER EACH TIME)' and 'REPEAT AND FADE OUT'.

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# THE 54th STREET BRIDGE SONG I (FEELIN' GROOVY)

## 1st TROMBONE

BY PAUL SIMON  
ARR. BY RUSTY DEDRICK

MODERATO

The musical score consists of ten staves of music for the 1st Trombone part. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'MODERATO'. The score includes various dynamics such as *mf*, *f*, *ff*, *sfz*, and *p*. There are several annotations and markings throughout the score:

- Staff 1: *mf*, accents (^), and dynamic markings *f* and *ff*.
- Staff 2: *mf*, circled 'A', and a '1' above a measure.
- Staff 3: *mf*, circled 'B', and the instruction 'A LA TIJUANA BRASS SOLI'.
- Staff 4: *mf*, circled 'C', and a handwritten note 'note should be C' with an arrow pointing to a specific note.
- Staff 5: *mf*, circled 'D', and circled 'E'.
- Staff 6: *mf*, circled 'D', and circled 'E'. A handwritten note 'stop D flat' is written over a measure.
- Staff 7: *ff*, circled 'D', and circled 'E'. The instruction 'UNIS' is written above the staff.
- Staff 8: *sfz*, circled 'E', and the instruction 'FADE OUT (SOFTER EACH TIME)'.
- Staff 9: *sfz*, circled 'E', and the instruction 'REPEAT AND FADE OUT'.
- Staff 10: *p* and *ff*.

# THE 54th STREET BRIDGE SONG (FEELIN' GROOVY)

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## 2nd TROMBONE

MODERATO

BY PAUL SIMON  
ARR. BY RUSTY DEDRICK

Musical staff 1: Bass clef, key signature of two flats (B-flat, E-flat), common time. Dynamics: *mf*, *f*, *ff*. Accents and slurs are present.

Musical staff 2: Bass clef, key signature of two flats. Dynamics: *mf*. Includes a circled first ending (1) and a circled section (A).

Musical staff 3: Bass clef, key signature of two flats. Dynamics: *f*, *mf*. Includes a circled section (B) and the instruction "A LA TIJUANA BRASS SOLI".

Musical staff 4: Bass clef, key signature of two flats. Dynamics: *f*. Includes a circled section (C).

Musical staff 5: Bass clef, key signature of two flats. Dynamics: *f*. Includes a circled section (D).

Musical staff 6: Bass clef, key signature of two flats. Dynamics: *ff*. Includes the instruction "SOLI" and a circled section (E).

Musical staff 7: Bass clef, key signature of two flats. Dynamics: *ff*. Includes the instruction "UNIS" and triplets.

Musical staff 8: Bass clef, key signature of two flats. Dynamics: *sfz*, *f*, *mf*. Includes the instruction "FADE OUT (SOFTER EACH TIME)" and a circled section (E).

Musical staff 9: Bass clef, key signature of two flats. Dynamics: *p*, *ff*. Includes the instruction "REPEAT AND FADE OUT".

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# THE 59th STREET BRIDGE SONG (FEELIN' GROOVY)

## 3rd TROMBONE

BY PAUL SIMON  
ARR. BY RUSTY DEDRICK

MODERATO

Musical staff 1: 3rd Trombone part, measures 1-4. Includes dynamics *ff* and accents.

Musical staff 2: 3rd Trombone part, measures 5-8. Includes dynamic *mf* and a circled 'A'.

Musical staff 3: 3rd Trombone part, measures 9-12. Includes "A LA TIJUANA BRASS", "SOLI", and dynamic *mf*.

Musical staff 4: 3rd Trombone part, measures 13-16. Includes "ENDING NOTE" annotation and dynamic *f*.

Musical staff 5: 3rd Trombone part, measures 17-20. Includes dynamic *f* and accents.

Musical staff 6: 3rd Trombone part, measures 21-24. Includes "FINALE" annotation and dynamic *ff*.

Musical staff 7: 3rd Trombone part, measures 25-28. Includes "UNIS.", "SOLI", and dynamic *ff*.

Musical staff 8: 3rd Trombone part, measures 29-32. Includes "SOLI", dynamic *f*, and accents.

Musical staff 9: 3rd Trombone part, measures 33-36. Includes "FADE OUT (SOFTER EACH TIME)", "REPEAT AND FADE OUT", and dynamics *mf*, *p*, *ff*.

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# THE 54th STREET BRIDGE SONG (FEELIN' GROOVY)

## 4th TROMBONE

MODERATO

BY PAUL SIMON  
ARR. BY RUSTY DEDRICK

Musical staff 1: 4th Trombone part, measures 1-4. Includes dynamics *ff* and accents.

Musical staff 2: 4th Trombone part, measures 5-8. Includes dynamic *f* and a slur.

Musical staff 3: 4th Trombone part, measures 9-12. Includes "A LA TIJUANA BRASS" and "SOLI" markings.

Musical staff 4: 4th Trombone part, measures 13-16. Includes dynamic *f* and accents.

Musical staff 5: 4th Trombone part, measures 17-20. Includes "END" marking and accents.

Musical staff 6: 4th Trombone part, measures 21-24. Includes "SOLI" and "UNIS" markings.

Musical staff 7: 4th Trombone part, measures 25-28. Includes "SOLI" and "sfz" markings.

Musical staff 8: 4th Trombone part, measures 29-32. Includes "SOLI", "REPEAT AND FADE OUT", and dynamics *f*, *p*, *ff*.

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# THE 59th STREET BRIDGE SONG (FEELIN' GROOVY)

BY PAUL SIMON  
ARR. BY RUSTY DEDRICK

**PIANO**

MODERATO

The piano score is written in B-flat major (two flats) and 4/4 time. It consists of seven systems of two staves each (treble and bass clef). The music is characterized by a steady, rhythmic accompaniment with a mix of chords and melodic lines. Chord symbols are placed above the treble staff, and dynamic markings like *mf* and *f* are placed below the bass staff. There are several accents (^) and slurs over notes. A circled letter 'A' is placed above the first measure of the third system, and a circled letter 'B' is placed above the first measure of the seventh system.

Chord symbols: Gb Db, Ab7 Db, Gb Db, Ab7 Db, Gb6 Bbm7, Eb9, Db7(+9), Db9, Gb Db, Ab7, Db, Gb Db, Ab7, Db, Gb Db, Ab7, Db, Ebm7, Fm7, Ab7, Gb Db, Ab7 Db, Gb Db.

Dynamic markings: *mf*, *f*.

Accents (^) and slurs are used throughout the score.



Ab7 Db Gb Db Ab7 Db Gb Db

Ab7 Db Gb Db Ab7 Db Gb Db

Ab7 Db Ebm7 Fm7 Ab7 Gb Db

Ab7 Db © Gb Db Ab7 Db Gb Db

*mf* ^ ^ ^

Ab7 Db Gb Db Ab7 Db Gb Db

Ab7 Db Gb Db Ab7 Db Ebm7 Fm7

Musical notation for the first system. Chords: Ab7, Db, Fm7, Gm7, Bb7, Ab, Eb. Includes dynamic markings ^ and ^.

Musical notation for the second system. Chords: Bb7, Eb, Ab, Eb, Bb7, Eb, Ab, Eb. Includes dynamic markings sf and a circled D.

Musical notation for the third system. Chords: Bb7, Eb, Ab, Eb, Bb7, Eb, Fm7. Includes dynamic markings v and v.

Musical notation for the fourth system. Chords: Bb7, Ab, Eb, Bb7, Eb, Ab, Eb, Bb7, Eb. Includes dynamic markings mf and a circled E. Text: FADE OUT (SOFTER EACH TIME).

Musical notation for the fifth system. Chords: Ab, Eb, Bb7, Eb, Ab, Eb. Includes dynamic markings p and ff. Text: AND FADE OUT.

Empty musical notation for the sixth system.

# THE 54<sup>th</sup> STREET BRIDGE SONG (FEELIN' GROOVY)

## BASS

BY PAUL SIMON  
ARR. BY RUSTY DEDRICK

MODERATO  $\Delta \Delta \Delta$   
PIZZ.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes accents ( $\Delta$ ) and slurs. The second staff has a circled 'A' above it and a dynamic marking of *mf*. The third staff has a circled 'B' above it and a dynamic marking of *mf*, with the instruction 'A LA TIJUANA BRASS' written above. The fourth staff continues the melody. The fifth staff has a circled 'C' above it and a dynamic marking of *mf*. The sixth staff continues the melody. The seventh staff has a circled 'D' above it and a dynamic marking of *ff*. The eighth staff has a circled 'E' above it with the instruction 'FADE OUT (SOFTER EACH TIME)' and a dynamic marking of *mf*. Below the eighth staff is the instruction 'REPEAT AND FADE OUT'. The ninth staff begins with a dynamic marking of *p* and ends with a double bar line and a dynamic marking of *ff*.

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# THE 54th STREET BRIDGE SONG (FEELIN' GROOVY)

## DRUMS

BY PAUL SIMON  
ARR. BY RUSTY DEDRICK

MODERATO  $\downarrow = 132$   
SOLO OPTIONAL

The drum score is written on ten staves. It begins with a 9/8 time signature and a tempo of 132. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets. Dynamic markings like *mf*, *f*, and *sf* are used throughout. There are several sections marked as 'SOLO' and 'SOLO OPTIONAL'. Specific sections are labeled with circled letters A, B, C, and D. Section B is labeled 'A LA TLUANA BRASS'. The score concludes with a section marked 'END' and a final section labeled 'E' with the instruction 'FADE OUT 2 3x REPEAT AND FADE OUT' and 'mf (SOFTER EACH TIME)'. The piece ends with a *sf* dynamic marking.



# THE 59th STREET BRIDGE SONG (FEELIN' GROOVY)

JOHN REVES, Administrator  
Hillsdale County Medical Care Facility  
Hillsdale, Michigan 49242

BY PAUL SIMON  
ARR. BY RUSTY DEDRICK

VOCAL  
MODERATO

SLOW DOWN, YOU MOVE TOO FAST.

YOU GOT TO MAKE THE MORN-ING LAST, JUST KICK-IN' DOWN THE COB-BLE STONES,

LOOK-IN' FOR FUN AND FEEL-IN' GROOV-Y.

HEL-LO LAMP-POST, WHAT-CHA KNOW-IN' I'VE COME TO WATCH YOUR FLOW-ERS GROW-IN'.

AIN'T-CHA GOT NO RHYMES FOR ME? DOOT-IN' DDO DDO, FEEL-IN GROOV-Y.

GOT NO DEEDS TO DO, NO PROM-IS-ES TO KEEP. I'M

DAP-LED AND DROW-SY AND READ-Y TO SLEEP. LET THE

MORN-ING-TIME DROP ALL ITS PET-ALS ON ME. LIFE, I LOVE YOU,

ALL IS GROOV - Y.

REPEAT AD LIB